



**DBN-19010703020103** Seat No. \_\_\_\_\_

**M. A. (Sem. III) Examination**

June – 2022

**English : Paper - ECT 4 - C**

*(New Genres : Travel Writing & Memoir) (New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instructions :**

- (1) Attempt any five of the following questions.
- (2) Figures on the right indicate marks.

<b>1</b>	Evaluate Naipaul's point of view towards the role of religion in building a nation as exhibited in his 'Among the Believers'. <span style="float: right;"><b>14</b></span>
<b>2</b>	Narrate the Indonesian history as perceived by Naipaul in 'Among the Believers'. <span style="float: right;"><b>14</b></span>
<b>3</b>	Describe Nirad Chaudhuri's personal impressions of England. <span style="float: right;"><b>14</b></span>
<b>4</b>	Comment on Nirad's juxtaposition of two nations in 'A Passage to England'. <span style="float: right;"><b>14</b></span>
<b>5</b>	Comment on Rushdie's narrative technique in his 'Joseph Anton'. <span style="float: right;"><b>14</b></span>
<b>6</b>	'Rushdie's 'Joseph Anton' is a wonderful account of his personal life'. Elaborate. <span style="float: right;"><b>14</b></span>
<b>7</b>	Trace the journey of Simon De Beauvoir's early life as recorded in the 'Dutiful Daughters'. <span style="float: right;"><b>14</b></span>

**8** Discuss Beauvoir's views on existentialism as presented in the Dutiful Daughter. **14**

**9** Write short notes on the following : **14**

- (1) Title of a Passage to England
- (2) Red Mosque.

**10** Write short notes on the following : **14**

- (1) Rushdie's friendship with Alan Yentob.
- (2) Attachment and Separation in the 'Dutiful Daughter'.

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